

Amro Ibrahim

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Plays & Musicals

Becoming Human	Randall	Amro Ibrahim
As You Like It	Oliver & Martext, Touchstone (US)	Door Shakes (in Rep)/Leda Hoffman
Committee of the Whole	Custer	Schaeberle Theatre/Lani B. & Kyle M.
HamletMachine	Hamlet/Hamlet Actor	PaceU/Tommy Doyle
The Old Man & The Old Moon	6 U/S Including: Callahan, Dog, Captain	Door Shakes (in Rep)/Scott M. Campbell
The Hypochondriac	Shepherdess, Thomas, Mr. Florid	IAB/Jordi Casado
Eukiah	Eukiah	TheaterLab/Jelanie Corbie
In The End (devised)	Romeo	PaceU/Galia Backal
WIFE	Blue	Sommer Campbell
Just Another D-Word	Martin	Potomac Players/Maggie Dunn
A Midsummer Night's Dream	Bottom	City of Fairfax Company/Adam Ressa

Film

The Room with the Person and the Button	1	Christopher Alvord
Ruffians Wrath	Man	Kyle Moon
Kyu's Daydream	Darin	Pierce Stephan

Training:

BA in Acting,
International Performance Ensemble
IAB

Acting:	Ianthe Demos, Ryan Quinn, Kathleen Turner
Shakespeare:	Max Key, Nora Leonhardt
Clowning:	Sarah Culver, Virginia Scott, Zach Fine
Movement:	Jon Frohlich, Mike Mikos, Nora Woolley
Voice and Speech:	Cameron Scriven, Nora Leonhardt, Stevie Rickardson
Script Analysis:	Thomas Keith
Devising:	Adrienne Kapstein, Ianthe Demos, Sarah Culver
Vocal Performance:	Desmond Clark
Business of Acting:	Caroline Liem, Anne Davidson
Sketch:	Holly Mandell
Stage Combat:	Michael Chin

Special Skills:

Tae Kwon Do and Muay Thai (level: don't mess with him), Guitar (beg.-int.), Accents: MRP, Irish, Arabic, Dungeons and Dragons, climbing 44 flights of stairs while eating McDonald's, Bakin' Baguettes.